

For my friend Claude Romailler

Showpiece Variations

E^b Horn & Piano

Gilles Rocha

EMR 4439

Solo Stimme / Voix / Part : E^b

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Showpiece Variations

for my friend Claude Romain

Gilles Rocha

Maestoso **Cadenza**

E♭ Horn

Piano

f

8 **molto accel.**

12 *f* *rubato* **ff**

19 **molto accel.** *mp* *cadenza*

25 rit. accel.

Musical score for measures 25-28. The upper staff features a melodic line with slurs and dynamic markings. The lower staff is mostly empty with some rests.

29 molto rall. Allegretto

8 8 lunga mp

p leggero

Musical score for measures 29-33. Measure 29 has an 8-measure slur. Measure 30 has an 8-measure slur. Measure 31 has a 'lunga mp' marking. Measure 32 has a 'p' marking. Measure 33 has a 'leggero' marking.

34

3

Musical score for measures 34-39. The upper staff has a triplet of eighth notes in measure 34. The lower staff has a rhythmic accompaniment of eighth notes.

40 Animato

mf *mp* *p*

Musical score for measures 40-43. The upper staff has a melodic line with dynamic markings. The lower staff has a rhythmic accompaniment with dynamic markings.

46

Musical score for measures 46-52. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. Dynamics include *mf* and *leggero*. A hairpin crescendo is present in the right hand.

53

rit. Allegro

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. Dynamics include *mf* and *mp*. A hairpin crescendo is present in the right hand. The tempo changes from *rit.* to *Allegro*.

59

Musical score for measures 59-65. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. Dynamics include *f* and *mf*. A hairpin crescendo is present in the right hand. The word *simile* is written in the piano part.

66

Musical score for measures 66-72. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. Dynamics include *f* and *pp*. A hairpin crescendo is present in the right hand.

73 (2nd time only)

Musical score for measures 73-79. The top staff is a single melodic line with a first ending bracket. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line. A '(2nd time only)' marking is present in the piano part.

80

Musical score for measures 80-86. The top staff has a dynamic marking 'f' and a second ending bracket. The piano accompaniment has a dynamic marking 'mf' in the right hand and 'ff' in the left hand. The right hand features a melodic line with a long note at the end.

87

Musical score for measures 87-94. The piano accompaniment features a right-hand part with long, sustained notes and a left-hand part with a rhythmic eighth-note pattern.

95

rall.

Jazzy

Musical score for measures 95-100. The score includes a 'rall.' marking, a 'Jazzy' tempo change, and a 7-measure glissando marked 'sfz gliss.' in the right hand. The piece ends with a 'ff' dynamic marking and a 2/4 time signature.

102

Musical score for measures 102-110. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand, marked *mp*. A *rit.* marking is present above the vocal line in the final measure of this system.

111

Musical score for measures 111-118. The vocal line features a melodic phrase marked *f* with a crescendo hairpin. The piano accompaniment has a more active right hand with eighth-note patterns, marked *mf*, and a steady bass line. A *sfz* marking is present above the piano part in the final measure of this system.

119

Musical score for measures 119-126. The vocal line has a melodic line marked *mp*. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active right hand with eighth-note patterns, marked *p* and *f* at different points.

127

Musical score for measures 127-134. The vocal line features a melodic phrase marked *mf*. The piano accompaniment has a steady eighth-note bass line in the left hand and a more active right hand with eighth-note patterns, marked *mp*.

134

Musical score for measures 134-142. The upper staff (treble clef) begins with a *pp* dynamic. The lower staff (bass clef) begins with a *ppp* dynamic and includes a *mp* dynamic marking. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

143

Allegretto

Musical score for measures 143-150. The tempo is marked **Allegretto**. The lower staff (bass clef) includes a *pesante* marking and an *8vb* (8va below) instruction. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

151

Musical score for measures 151-156. The upper staff (treble clef) includes *mf* and *mp* dynamic markings. The lower staff (bass clef) includes a *sim.* (sforzando) marking and an *mp* dynamic marking. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

157

Musical score for measures 157-164. The upper staff (treble clef) includes a *mf* dynamic marking and features triplet markings (3) over several notes. The lower staff (bass clef) includes a *mp* dynamic marking. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

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